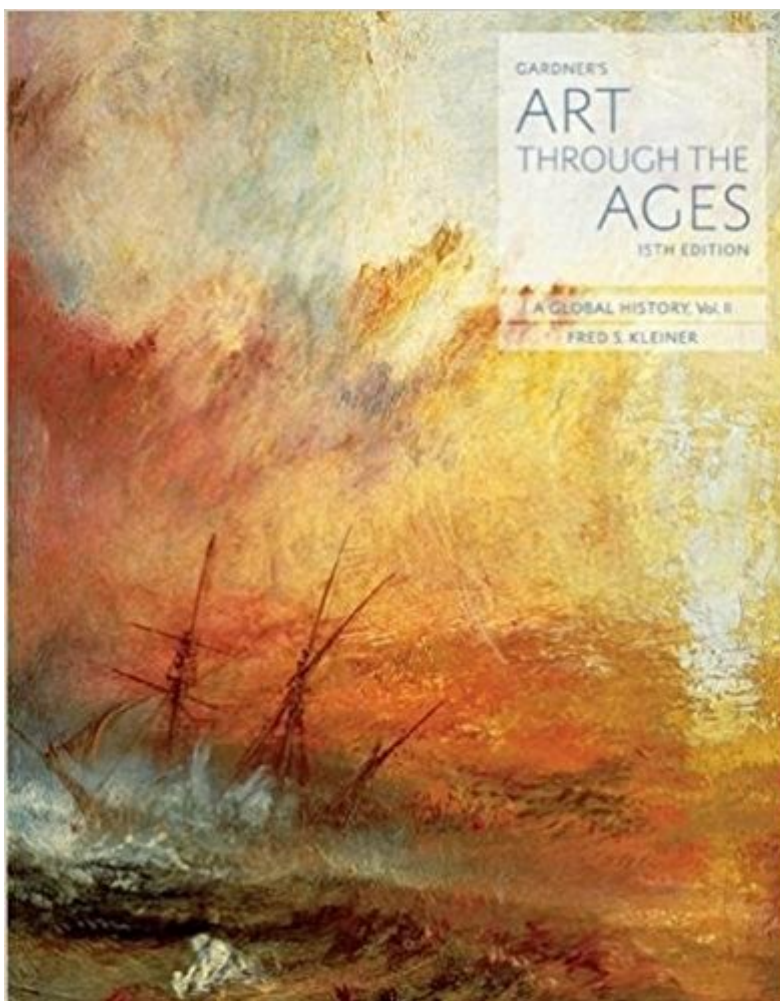


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Gardner's Art Through The Ages: A Global History, Volume II



Synopsis

The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fifteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online learning environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. "The Big Picture" overviews at the end of every chapter summarize the chapter's important concepts and will help you review for exams.

Book Information

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Customer Reviews

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Take a virtual tour of art through the ages Google Earth coordinates are included for all buildings and works discussed in the text will help you make geographical connections between places and sites. Text boxes provide further information Problems and Solutions; and The Patron's Voice; add to your understanding of particular works and movements. Scales help you visualize the actual size Scales are placed next to images in the

text to help you better visualize the size of each work, which is critical in understanding the artist's purpose. Putting it all together 'The Big Picture', a great full-page resource for review and retention, concludes each chapter. This visual summary includes bullet-point synopses of the most important characteristics of each period discussed in the chapter, accompanied by small illustrations of characteristic works of the periods.

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Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston

University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

I can't believe this is a textbook. No one can see anything the text describes in these terrible low resolution photographs. At these prices? And it's a requirement for the class. The publisher should be embarrassed.

Very nice book - full of great illustrations and photos - heavy weighted pages - good quality!

Thorough af.

I bought this book when I was taking an Art History class and it is a very good text book! I have the kindle version and I love how they explain the painters and the styles in depth!

I loved this book, It's great, and has so many of the chapters that I needed for my Art History Class. The only thing is that it's thick and it's quite heavy. But, other than that, it's exactly what I needed.

DO NOT BUY! This is an art history text, which for some would mean the images are arguably the most important part, and on this version they are absolute crap. Every image in this book is so contrasty you can't make out any of the subject matter in the mass of black the dark areas have become, and further, none of them are high enough quality to zoom your screen in on for a better look. I've attached images of the painting used for the book's cover as it appears in the text, as an example of how dark and low resolution the images are.

Wonderful pictures, great information whether you are taking a class or not great art history book.

I bought this for my daughter for her first year in college and she likes the book quality.

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